

MAZOURKA.

A. Zarzycki, Op. 26.

Vivo.

Violino.

PIANO.

ff

sf

f

dim.

cresc.

p

f

pp

Stich und Druck der Röder'schen Officin in Leipzig.

12942

Propriété des Editeurs pour tous pays

Ed. Bote & G. Bock, Berlin.

musical score system 1, measures 1-4. The system includes a single melodic line and a piano accompaniment. The single line starts with a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The piano accompaniment features a *f* (forte) dynamic. A section marked *A* begins in measure 3. The system concludes with a *4^{me} e.* (4th ending) marking.

musical score system 2, measures 5-8. The system continues the melodic and piano accompaniment. The piano accompaniment features a *f* (forte) dynamic.

musical score system 3, measures 9-12. The system continues the melodic and piano accompaniment. The piano accompaniment features a *f* (forte) dynamic.

musical score system 4, measures 13-16. The system continues the melodic and piano accompaniment. The single line includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The piano accompaniment features a *pp* (pianissimo) dynamic.

First system of musical notation. The upper staff (treble clef) begins with a melodic line in G major, featuring a half note G, a quarter note A, and a half note B, followed by a quarter rest and a half note C. The lower staff (bass clef) provides harmonic support with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked in the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a triplet of eighth notes and a half note. Dynamics include *dim.* (diminuendo). The lower staff features a triplet of eighth notes and a half note. A 3rd ending bracket is indicated in the upper staff.

Third system of musical notation. The upper staff begins with a 4th ending bracket. Dynamics include *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The lower staff features a *cresc.* marking and a *f* marking. The system concludes with a *ff* marking.

Fourth system of musical notation. The upper staff features a melodic line with trills (*tr.*) and a *ff* marking. A section labeled **B** begins in the lower staff, marked *ff*. The system concludes with a *ff* marking.

First system of musical notation. The upper staff (treble clef) features a melodic line with triplets and a *dim.* (diminuendo) marking. The lower staff (bass clef) provides harmonic support with chords and a *dim.* marking.

Second system of musical notation. The upper staff includes a *p* (piano) marking, a *cresc.* (crescendo) marking, and a *f* (forte) marking. The lower staff includes a *p* marking and a *cresc.* marking.

Third system of musical notation. The upper staff features a *pizz.* (pizzicato) marking. The lower staff includes a *pp* (pianissimo) marking and a *f* marking.

Molto meno mosso.

Fourth system of musical notation. The upper staff includes a *f* marking and a *42 c.* (42 counts) marking. The lower staff includes a *ff pesante* (fortissimo pesante) marking and a *f* marking.

4^e e.

sf *meno f* *f*

pizz. *arco* *p* *pp*

cresc. *f* *cresc.* *f* *espressivo*

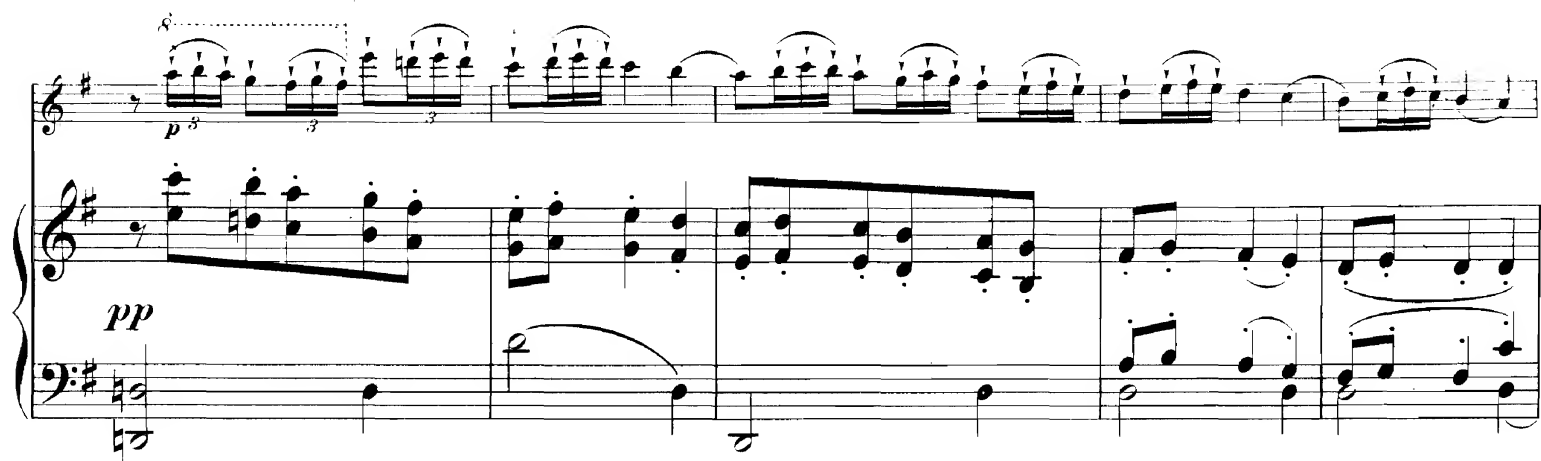
Violin: *mp*, *sf*, *mp*, *sf*, *accelerando*
Piano: *mp*, *cresc.*, *mp*, *cresc.*, *accelerando*

Tempo I.

Violin: *f*, *ff*
Piano: *f*, *ff*

Violin: *ff*, *pp*, *leggiere*
Piano: *ff*, *pp*, *leggiere*

Violin: *ff*, *p*, *ff*, *pizz. arco*
Piano: *ff*, *pp*, *ff*



First system of musical notation. The upper staff features a melodic line with triplets and slurs, marked with a *p* dynamic. The lower staff, marked *pp*, provides a harmonic accompaniment with chords and a few moving lines.



Second system of musical notation. The upper staff continues the melodic development with some grace notes and slurs. The lower staff features a more active accompaniment with chords and moving lines, marked with *f* and *ff* dynamics.



Third system of musical notation. The upper staff shows a melodic line with slurs and triplets, marked with *dimin.* and *p*. The lower staff features a harmonic accompaniment with chords and moving lines, marked with *dimin.* and *p*.



Fourth system of musical notation. The upper staff features a melodic line with slurs and triplets, marked with *cresc.* and *f*. The lower staff features a harmonic accompaniment with chords and moving lines, marked with *cresc.* and *f*. The system concludes with a final melodic flourish in the upper staff.

pizz. arco

cresc.

D

p leggiero

cresc.

f

p

ff

f

ff

2^a c.

molto dim.

rubato

molto dim.

p

3^a c.

pp

mf

pp

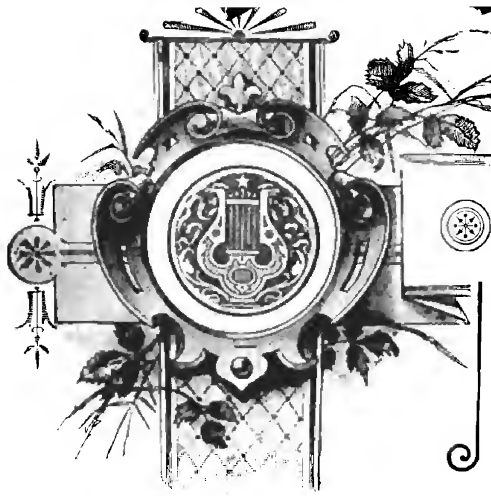
Più lento.

First system of musical notation, measures 1-6. The music is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The lower staff provides harmonic support with chords and a bass line. Dynamics include *cresc.* and *p*. A triplet of eighth notes appears in the bass line of measures 4 and 5.

Second system of musical notation, measures 7-12. The upper staff begins with a forte (*f*) dynamic and a triplet of eighth notes. It features a rapid ascending scale starting in measure 10, marked with a forte (*f*) dynamic. The lower staff starts with a mezzo-forte (*mf*) dynamic and includes a half-note chord in measure 12. A tempo change to **Tempo I.** is indicated above the staff in measure 11.

Third system of musical notation, measures 13-18. The upper staff contains sixteenth-note chords and arpeggiated figures. The lower staff features a strong fortissimo (*ff*) dynamic, with a triplet of eighth notes in the bass line of measure 13. The music continues with complex harmonic textures.

Fourth system of musical notation, measures 19-24. The upper staff includes a *4^{te} c.* (quarta croma) marking above a sixteenth-note figure. The lower staff features a fortissimo (*ff*) dynamic and concludes with a *pizz.* (pizzicato) instruction. The system ends with a double bar line.



Compositionen für Violine

mit Klavier-Begleitung.

	Mark
Alard, Delphin. Op. 56. L'Africaine de G. Meyerbeer. Grande Fantaisie de Concert	3,30
Arbós, E. Fernandez. Op. 2. Tango. Danse Espagnole	4,—
Auer, Leopold. Op. 2. Tarantelle de Concert	3,30
— Op. 3. Réverie	1,50
— Op. 4. Romance	1,30
— Caprice de Paganini. Edition de Concert	2,50
— Mélodie par Ant. Rubinstein (Op. 3 No. 1)	1,30
— Moments Musicaux de Franz Schubert (Op. 94 No. 2)	1,30
— Moments Musicaux de Franz Schubert (Op. 94 No. 3)	1,—
Bazzini, A. Op. 11. Souvenir de Beatrice di Tenda. Fantaisie	4,—
Bénédict, J. u. Panofka, H. Op. 59. Sérénade et Bolero. Grand Duo	4,—
Berlyn, Anton. Op. 334. Tonstück mit Benutzung von Motiven aus „König Manfred“ von Carl Reinecke	2,—
Bilse, B. Op. 20. Schlesische Lieder. Original-Melodien	1,50
Blankensee, George, Comte de. 3 Airs variés.	
— Op. 18. Air allemand	2,—
— Op. 19. Air français	2,—
— Op. 20. Air allemand	2,—
Böhmer, Alexander. Op. 7. Caprice hongrois. Morceau de Salon	2,—
Brode Hermann. Op. 4. Albumblatt	1,50
Bürgel, Constantin. Schlummerlied	1,30
Damrosch, Leopold. Concert	7,30
Dancla, Léopold. Op. 48. Seize Pièces faciles et caractéristiques.	
— Suite I (No. 1—4)	3,—
— II (No. 5—8)	3,—
— III (No. 9—12)	2,30
— IV (No. 13—16)	3,—
David, Ferdinand. Op. 7. Introduction, Adagio et Rondeau brillant.	4,50
Dobrzyński, J. F. Op. 48. Resignation	2,—
Dreifus, Theodor Freiherr von. Reminiscenzen aus der Oper „Faust“ v. Ch. Gounod	2,50
Dressler, Friedr. Aug. Op. 10. Sonate	5,80
Dreysehoff, Felix. Op. 15. Sonate (Rémineur)	10,—
Dvořák, Anton. Op. 40. Notturmo	1,30
Erdmannsdörfer, Max. Op. 10. Albumblätter. Heft I	4,30
— Op. 10. Albumblätter. Heft II	5,—
Ferrarini, G. Cesare. Melodie dell' Opera „Aida“ di G. Verdi. Fantasia	3,50
Fischel, Adolph. Op. 48. Fantasia	3,—
Gernsheim, Friedrich. Op. 38. Introduction und Allegro appassionato	3,50
Godard, Benjamin. Op. 12. Quatrième Sonate	7,—
— Op. 35. Concerto Romantique	6,—
— Op. 35 No. 3 Canzonetta	1,50
Górski, Ladislas. Op. 2. Deux Mazourkas	2,—
— Op. 3. Berceuse et Intermezzo capriccioso	2,50
Grüel, Eugen. Op. 3. Romanze	1,—
Gung'l, Josef. Op. 31. Klänge aus der Heimath. Oberländer	1,—
— Op. 248. Auf Bergeshöhen. Ländler	1,80
— Op. 361. Am Königssee. Ländler im oberbayerischen Styl	2,—
— Aelplers Frühlingsjubil. Tongemälde	1,—

	Mark
Hauser, Miska. Op. 47. Mazurka	1,50
Hering, Carl. Op. 92. Die Kunst des Violinspiels. Salon-Compositionen und Materialien für den Unterricht in Bearbeitungen beliebter Melodien der Classiker und Modernen in der ersten Lage spielbar.	
— Heft I	1,80
— II	1,80
— III	1,30
— IV	1,80
— V	1,—
— VI	2,50
— VII	2,30
— Op. 106. Grosse Sonate	6,—
Herman, Ad. Op. 36. Morceau de Salon sur „Le Pardon de Ploërmel“, Opéra de G. Meyerbeer	2,50
— Op. 76. Fantaisie gracieuse sur „L'Africaine“, Opéra de G. Meyerbeer	3,—
— Op. 97. Divertissement brillant sur „Robinson Crusoe“, Opéra de J. Offenbach	2,30
— Op. 101. Fantaisie sur „Le premier Jour de Bonheur“, Opéra de D. F. E. Auber	2,30
Hollaender, Gustav. Op. 2. Barcarole	1,50
— Op. 47. Vier Solostücke.	
— No. 1. Pensée fugitive	1,50
— 2. Valse-Caprice	2,—
— 3. Air	1,—
— 4. Tambourin	2,—
Horváth, Miksa. Op. 19. Fünf ungarische Lieder und Tänze	2,50
Hundt, Aline. Op. 12. Capriccio à la Hongroise	2,50
Joachim, Josef. Variationen	6,—
— Violin-Concert (G dur)	10,—
Kahn, Robert. Op. 4. Zwei Violinstücke. (No. 1. Allegretto, Adur. No. 2. Adagio mesto, C moll)	3,—
— Op. 5. Sonate (G moll)	6,—
Kéler Béla. Op. 96. Aelplers Lust. Steyrerische Tänze	1,80
Kiel, Carl. Die jungen Musikanten. Leichte Stücke für Pianoforte zu 4 Händen und Violine. Heft I, II, III	1,50
Kiel, Friedrich. Op. 37. Variationen über ein schwedisches Volkslied	6,—
— Op. 67. Sonate	7,—
— Op. 69. Drei Romanzen	4,—
— Op. 70. Zwei Solostücke. Heft I, II	3,—
— Op. 71 No. 3. Allegretto	1,—
— Op. 73. Walzer	4,—
— Op. 79 No. 2. Andante quasi Allegretto	1,—
Klingenberg, Wilhelm. Op. 35. Zwei Genrebilder. (No. 1. Abendfeier. No. 2. Der Einsame)	2,—
— Op. 36. Romanze	1,50
Kotek, J. Op. 1. Drei Violinstücke	4,30
— Op. 2. Valse Caprice	1,80

	Mark
Kudelski, C. Op. 31. Concertstück	3,80
Lalo, Edouard. Fantaisie Norwégienne	3,80
— Romance-Sérénade	2,30
Lange, Gustav. Op. 10. Lamentation d'une jeune fille. Réverie	1,50
— Op. 15. Farewell! Méditation	2,—
— Op. 17. Prière à la Madonna. Mélodie sérieuse	2,—
— Op. 24. Die Libelle Idylle	2,—
— Op. 26. Jägerfahrt	2,50
— Op. 28. Dolorosa. Méditation	2,—
— Op. 31. Edelweiss. Idylle	1,50
— Op. 43. Fischerlied. Tonstück	2,—
— Op. 48. Fleurs fanées. Melodie	2,—
— Op. 51. Minnelied. Melodie	2,—
— Op. 52. Einsame Thränen. Nocturne	2,—
— Op. 54. Dein Eigen. Melodie	2,—
— Op. 75. Liebesahnung. Tonstück	2,—
— Op. 85. Aus Herzensgrunde. Melodie	2,—
— Op. 94. Immortellen. Elegie	2,—
— Op. 429. Die Lotosblume. Salonstück	2,—
Lefebvre, Ch. Op. 48. Intermezzo	2,—
Lesser, Martin. Zwei Romanzen	2,—
— Walzer	2,—
Levy, Martin. Zwei Romanzen. No. 1 (F moll). No. 2 (A dur)	1,50
— Sonate	5,—
Lewandowski, L. Op. 32. Hebräische Melodien	4,—
Lorberg, Paul. Op. 16. Zwei Stücke.	
— No. 1. Romanze	1,—
— 2. Nocturne	2,—
Louis, N. Op. 178. Sérénade sur des motifs du „Val d'Andorre“ de F. Halévy	4,—
Mayer, Emilie. Op. 18. Sonate (A moll)	7,80
— Op. 19. Sonate (E moll)	9,—
— Op. 29. Sonate (D moll)	6,50
Meyer, Heinrich. Romanze	1,30
Moszkowski, Moritz. Op. 30. Concert	10,—
Nápravník, E. Op. 30. Fantaisie sur des thèmes russes	4,—
Paderewski, J. J. Op. 8 No. 3. Melodie	1,—
— Op. 9 No. 5. Krakowiak (A dur)	1,50
— Op. 13. Sonate	6,50
— Op. 14 No. 1. Menuet	1,50
— Op. 16 No. 2. Melodie	1,50
Paganini, Nicolo. Op. 3. Andante e Allegro vivo. Edition de Concert avec accomp. de Piano par Emile Sauret	2,50
Palaschko, Johannes. Op. 2. Zwei Lieder ohne Worte (No. 1. Albumblatt. No. 2. Minnelied)	2,—
— Op. 10. Vier Lieder ohne Worte (No. 1. Jagdlied. No. 2. Waldraine. No. 3. Volkslied. No. 4. Nocturne)	3,—
Pantillon, Georges. Deux Suites. Faciles et Instructives.	
— Op. 22. I ^e Suite (No. 1. Improvisation. No. 2. Scherzetto. No. 3. Allegro grazioso)	3,—
— Op. 23. II ^e Suite (No. 1. Prélude. No. 2. Pastorale. No. 3. Capriccio)	3,—

Eigenthum der Verleger.

Aufführungsrecht vorbehalten.

* * * *

Ed. Bote & G. Bock, Berlin.

Hofmusikalienhändler

Sr. M. des Kaisers und Königs, I. M. der Kaiserin Friedrich
und Sr. K. H. des Prinzen Albrecht von Preussen.